

Ariel Freiberg

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Curriculum Vitae

Education

- 2004 MFA, Boston University. Concentration in Painting.
2002 BA, Studio Art, Smith College. Graduated Cum Laude.
2001 Completed Studies at Yale University as a component of undergraduate study.

Exhibitions

- 2011 -Community of Artist Juried Exhibition, Danforth Museum, Framingham, MA Juried by Catherine French
- 2010 - Off the Wall 2010, Danforth Museum, Framingham, MA. Juried by Jen Mergel, Curator of Contemporary Arts, MFA and Helen Molesworth, Chief Curator of ICA Boston.
- Proof of Purchase, Sampson Projects
- Artist's Choice Exhibit, Somerville Art Museum. Somerville, MA
- Men's Dinner Party, Fenway Health, Boston, MA
- Women's Dinner Party, Fenway Health. Boston, MA
- 150 x 150 Laconia Gallery, 433 Harrison Ave., Boston, MA
- 2009 - Sixth Annual Juried Summer Exhibition, Tufts University Art Gallery, Medford, MA
- Community of Artist Juried Exhibition, Danforth Museum, Framingham, MA
- 150 x 150, Laconia Gallery, 433 Harrison Ave., Boston, MA.
- Portraits, Pearl Street Gallery, Chelsea Art Walk, Chelsea, MA.
- 2008 - Nude International 2008, Lexington Art League, Lexington, KY. Juried by Jay Gorney, Contemporary Art Director of Mitchell-Innes & Nash.
- 2007 - *On Paper: Prints by contemporary artists*, Northern Essex Community College, Haverhill, MA.
- *New Art 2007*: National emerging artist competition. MPG Contemporary, Boston, MA. Juried by Raphaela Platow, Chief Curator of Rose Art Museum, Brandeis University.
- 2006 - *Erotik Neurotik*, Elise Mankes Studio, Marblehead, MA
- *150 x 150*, Green Street Gallery, Jamaica Plain, MA
- 2004 - *MFA Thesis Exhibition*, Boston University 808 Gallery, Boston, MA
- *MFA Candidate*, Commonwealth Gallery, Boston, MA
- 2003 - *Contemporary Art Center, Prelip, Macedonia*
- Traveling Exhibition in Republic of Macedonia, invitational
- 2001 - Smith College Honors Thesis Exhibition, *Northampton Center for the Arts*
- *Impressions of Brittany*: Pont Aven Alumni and Faculty, French Institute/ Alliance Francaise, New York, NY
- 2000 - *Advanced Painting Exhibition*, Yale University, New Haven, CT
- 1999 - *Chautauqua School of Art Student Exhibition*, Chautauqua Art Gallery

Web and Collaborative Projects

2011	<i>Dream Harvester</i> , blog and community art event. Featured at Artbeat in Somerville, MA http://ariel-dreamharvester.blogspot.com
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Grants and Fellowships

- 2011 - Visual Arts Fellowship Grant, Somerville Arts Council
- 2002-2004 - Constantin Alajalov Scholarship, Boston University Graduate Assistantship, Boston University
- 2003 - Guest of the Contemporary Art Center, of the Republic of Macedonia

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- 2002
 - Smith college Alumnae Association Fellowship Fund
 - Smith College Honors Thesis Grant
- 2001
 - Smith College Travel Abroad Grant
 - Pont Aven School of Art Grant

Teaching Experience

- 2011
 - Northern Essex Community College
 - Adjunct Instructor, 3D Foundations Spring Semester.
 - Adjunct Instructor, Drawing I, 4 credits, Spring Semester.
 - Bunker Hill Community College
 - Adjunct Instructor, Printmaking, Spring Semester
 - Adjunct Instructor, Painting I, Summer Semester
- 2010
 - Smith College, Northampton, MA
 - Visiting Artist Lecture, Painting I with Professor John Gibson.
 - Northern Essex Community College
 - Adjunct Instructor, Color and Design. Fall Semester.
 - Adjunct Instructor, Drawing I. 4 credit, Fall Semester.
 - Bunker Hill Community College, Charlestown, MA
 - Adjunct Instructor, Painting I Fall Semester.
 - Adjunct Instructor, Painting I Summer Semester.
- 2009
 - Bunker Hill Community College, Charlestown, MA
 - Adjunct Instructor, Painting I. Fall Semester.
 - Adjunct Instructor, Drawing I. Fall Semester.
 - Adjunct Instructor, Painting I. Spring Semester.
 - Adjunct Instructor, Drawing II. Spring Semester.
 - Adjunct Instructor, Drawing I. Spring Semester.
 - Adjunct Instructor, Drawing I. Summer Semester.
- 2008
 - Harvard University, Cambridge, MA
 - Visiting Artist Lecture, Painting I with Professor Nancy Mitchnick
 - Bunker Hill Community College, Charlestown, MA
 - Adjunct Instructor, two sections of Painting I. Fall Semester.
 - Adjunct Instructor, Drawing I. Fall Semester
 - Adjunct Instructor, Drawing I. Spring semester.
 - Substitute Adjunct Instructor, Printmaking. Spring semester.
 - Northern Essex Community College, Haverhill, MA
 - Adjunct instructor, Drawing I. Spring semester.
- 2007
 - Smith College, Northampton, MA
 - Visiting Artist Lecturer, Drawing II and Painting I. Spring semester.
 - Northern Essex Community College, Haverhill, MA
 - Adjunct Instructor, Drawing I. Fall semester.
 - Adjunct Instructor, Drawing I. Spring semester.
 - Adjunct Instructor, Painting I. Summer semester.
- 2006-2007
 - West End House for Boys and Girls, Allston, MA
 - Taught second through seventh grade after school program: painting, printmaking, drawing and book making.
 - Worked with students to create nine life size portraits of former and current students for annual WEHGB fund raiser.
 - Taught high school students site-specific sculpture and painting.
- 2006
 - Joseph P. Manning Elementary School, Jamaica Plain, MA
 - Taught first through fifth grade after school program: drawing, painting, printmaking, and found-object sculpture.
- 2005
 - Milton Art Museum
 - Taught fifth grade art class: drawing, painting, and cartooning.
- 2004
 - Boston University

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- 2003 - Teaching Fellow for Non- Majors Drawing I and Painting I
Boston University
- Teaching Fellow for Non-Majors Drawing I and Drawing II with Professor Hannah Berrett
- 2002-2003 Boston University
- Teaching Fellow for Freshman Drawing with Professor Dana Clancy
- 2002 Smith College
- Teaching Assistant for Painting I with Professor John Gibson

Open Studio Exhibitions

- 2010 Somerville Open Studios
- 2009 Vernon Street Fall Open Studios
- 2009 Somerville Open Studios
- 2008 Vernon Street Fall Open Studios
- 2008 Somerville Open Studios
- 2008 Brookline Open Studios

Other Employment Experience

- 2004-2006 Sales Representative, O & Co. 161 Newbury, Boston, MA 02116
- 2002-2004 Gallery Assistant, Boston University Gallery
- 2001-2002 Data Analyst/Receptionist, Barnett Temporary Employment. Houston, TX
- 1998-2001 Consistency Management and Cooperative Discipline
- 1998 Administrative Assistant to the Director of Education, Contemporary Arts Museum of Houston

Selected Bibliography

- 2008 Cassie Beth Friedman, "Ariel Freiberg: Emerging Young Artist" The Jewish Magazine, October 2008
- 2006 Penelope Trunk, "Crafting the New American Dream" Boston Globe, June 11, 2006

Selected Publications

- 2010 Print, Midway Journal, www.midwayjournal.com, October 2010, Volume 5. Issue I.
- 2010 Print, Studio Visit Magazine, www.studiovisitmagazine.com September 2010, Volume 12.

Travel Experience

- Austria, Croatia, England, France, Greece, Hungary, Italy, Israel, Netherlands, Republic of Macedonia, Mexico, Spain and Turkey
- 2004 - Spain, 10-day tour with MFA painting department at Boston University.
- Croatia and Republic of Macedonia, three-week tour. Invited by Internationally acclaimed artist Toni Fanovic to attend artist colony for 14 days in Prilep, Macedonia.
- 2000 - Pont Aven, France. Invited for a one-month residence at Pont Aven School of Art Program sponsored by Rhode Island School of Design.

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